

2010 Alabama ACDA Young Voices Festival
David L. Brunner

Instructions for Mixed Chorus Voicing

Cantate Domino

- m. 4 – 12 All voices unison
- m. 14 – 22 Soprano/Alto on Part I, Tenor/Bass on Part II
- m. 27 – 49 Soprano/Alto only in unison. In parts at m. 36
- m. 53 – end Soprano/Alto on Part I, Tenor/Bass on part II
- m. 61 First note should be C-natural
- m. 63 Alto sing lower note “D”, and continue to sing “D” to the end

Give Us Hope

- m. 7 – 18 Treble I, II, III = SSA
- m. 19 – 28 Tenor doubles Treble I, Bass doubles Treble II
- m. 29 – 40 Tenor continues on Treble I, Bass doubles Treble III
- m. 41 – end Bass back to Treble II. In measure 51, Alto (Treble III) change the first m. note to middle “C”
- m. 76 – end Soprano I should sing the solo part, Soprano II continue on Treble I