

**Alabama Young Voices Festival
2011
Proposed Program
Sandra Snow, Conductor**

Serse Act I, Scene I		G.F. Handel/ ed. Griffin
Recitative	Frondi tenere	
Aria	Ombra mai fu	

http://www.cpd.org/wiki/images/6/66/Serse_Act_1_Scene_1_-_Voice_and_Continuo.pdf

i shall imagine		Daniel Brewbaker
	M051465316	

Will there really be a morning?		arr. Craig Hella-Johnson
	AMP 0620	

Three Quotes by Mark Twain		Andrea Ramsey
	Santa Barbara SBMP 892	

The Star (Twinkle, Twinkle, Little Star)		arr. Paul Carey
	Roger Dean 15/2719R	

Notes for Program:

- 1) The Handel is available free of charge on cpdl.org at the link listed above. We will learn both the recit and the aria. I will teach the recit ON-SITE, prepare only the aria "Ombra mai fu."
- 2) In "i shall imagine," please sing a diminuendo on unstressed syllables, esp. DY-ing.
- 3) The opening verse of "Will there really be a morning?" will be auditioned as a solo on-site.
- 4) The Roger Dean website description of Paul Carey's The Star includes Paul's notes about the genesis of the piece that parodies both the poem and the famous Mozart musical variations. www.paulcarey.net/RogerDean.htm